

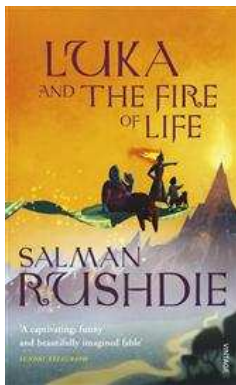
Lust, auch mal freiwillig **britische Gegenwartsliteratur** zu lesen und darüber zu diskutieren?

Susanne Gruß und Nadine Böhm laden ein zu

Brit Lit!

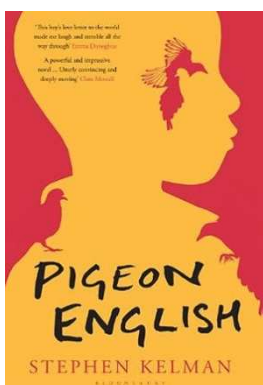
Brit Lit trifft sich im WiSe 2011/12 zwei Mal: **Do, 10.11.** und **Do, 12.01.** jeweils um **20.15** im **Murphy's**. Mitmachen kann, wer Spaß am Lesen hat, Regeln gibt es nur zwei: gelesen werden britische Romane ab ca. 2000, wer kommt hat den Roman gelesen.

Salman Rushdie, *Luka and the Fire of Life* (2010) (Do, 10.11.2011, 20:15)



“[A] thrilling, delightful, lyrically crafted fable for the young and young at heart. The adventure begins one beautiful starry night in the land of Alifbay, where a terrible thing happens: Luka’s father, Rashid, the legendary storyteller of Kahani, falls suddenly and inexplicably into a sleep so deep that nothing and no one can rouse him. To save him from slipping away entirely, Luka must embark on a journey through the world of magic with his loyal companions, Bear the dog and Dog the bear, as they encounter a slew of fantastical creatures, strange allies, and challenging obstacles along the way – all in the hopes of stealing the Fire of Life, a seemingly impossible and exceedingly treacherous task. Filled with frolicking wordplay and unexpected twists, and fueled by the power of words and the imagination, this is Salman Rushdie at his best.” (<http://www.salman-rushdie.com/>)

Stephen Kelman, *Pigeon English* (2011) (Do, 12.01.2012, 20:15)



“Newly arrived from Ghana with his mother and older sister, eleven-year-old Harrison Opoku lives on the ninth floor of a block of flats on an inner-city housing estate. The second best runner in the whole of Year 7, Harri races through his new life in his personalised trainers – the Adidas stripes drawn on with marker pen – blissfully unaware of the very real threat all around him. With equal fascination for the local gang – the Dell Farm Crew – and the pigeon who visits his balcony, Harri absorbs the many strange elements of his new life in England: watching, listening, and learning the tricks of inner-city survival. But when a boy is knifed to death on the high street and a police appeal for witnesses draws only silence, Harri decides to start a murder investigation of his own. In doing so, he unwittingly endangers the fragile web his mother has spun around her family to try and keep them safe. A story of innocence and experience, hope and harsh reality, Pigeon English is a spellbinding portrayal of a boy balancing on the edge of manhood and of the forces around him that try to shape the way he falls.”

(<http://www.themanbookerprize.com/>) Shortlist Man Booker Prize 2011.



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